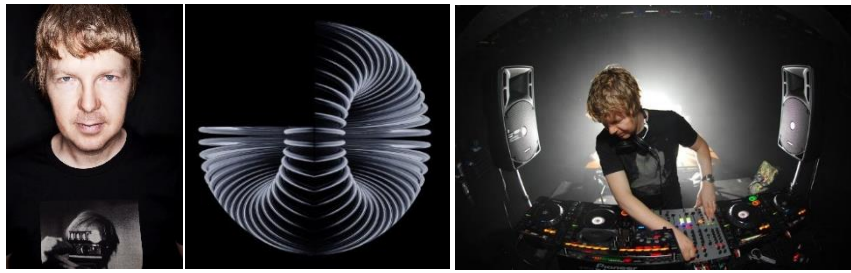


JOHN DIGWEED



If you're not an avid follower of dance music but are tuned into popular culture at all you've likely experienced music touched by the hands of John Digweed.

Originally hailing from Hastings in Sussex, John has long since cemented his name in the pages of dance music history. He was the first British DJ to hold a residency at what was then the world's most renowned dance club, Twilo, in New York City in 1999. His list of achievements is groundbreaking with highlights being 'The Mix Collection' with Sasha, the first proper DJ compilation), as well as having remixed music by Underworld, Quincy Jones, William Orbit and New Order.

John Digweed is a DJ's DJ. The beauty of what he does lies in just how different he really is from his contemporaries. From his early beginnings in the blossoming scene of acid house to the apex of the international DJ'ing world he has created and maintained a level of integrity that is the benchmark for both DJs and producers globally. He has become the people's choice while maintaining his longstanding presence in underground dance culture.

His popularity as both a DJ and a person seems to have no limits, but his skills transcend DJ'ing alone as he is as much a producer and promoter. John's management and creative direction for the Bedrock record label has helped launch the careers of many DJ's providing the global stamp of production quality, ingenuity, and integrity for underground producers worldwide.

From the nights John has either created or been a part of, to 40 of his world-renowned mix cd's (Transitions, "Live In", Northern Exposure, The Mix Collection), he has consistently produced characteristic products that stay in demand, himself included. As one half of production duo Bedrock with Nick Muir, he has produced and remixed countless tracks including chart hits 'Heaven Scent' and 'For What You Dream Of' which featured in the movie 'Trainspotting', as well as the Hollywood film score for 'Stark Raving Mad', and the animated series of 'Spider-Man' for MTV.

John can also be found playing at the world's biggest festivals such as EDC, Tomorrowland, Timewarp, Ultra, and Coachella as well as some of the world's coolest clubs like Output in New York and Fabric in London. He was one of the first DJ's to tour the US extensively, and played alongside Fatboy Slim at the huge one-off event, 'The Big Beach Boutique' in Brighton to over 250,000 fans.

The 2017 Resistance Ibiza Residency and world tour shows John is still in demand to headline cutting edge underground events around the world with the best visual and sound productions. His Transitions radio show is broadcast in over 60 countries worldwide to over 14 million people a week. It has achieved a near cult status with listeners and is the number one show consistently on Mixcloud.

John is unpretentious, imaginative and inventive, and is, without doubt, one of the most respected, analysed and imitated DJ's in the world. His DJ sets are both solid and durable with unyielding precision, and his DJ'ing and production sound has practically become its own genre, generating an aura of self-explanatory excitement and enthusiasm. His sets are often filled with moodiness and musical mystery but held down with a punchy distinctiveness and earthly rhythm. Always emanating a sense of boundlessness, he overlaps dream events that spill into reality with an enormous certainty.

We are more than excited to bring John Digweed to the magical atmosphere of One Fine Day on the beautiful island of Herm and hope that you will enjoy this one-off opportunity to indulge in his outstanding DJ show.